Graeme Lawson: Music, Intentionality and Tradition: Identifying Purpose, and Continuity of Purpose, in the Music-archaeological Record. This is a very well written paper of which any scholar can perceive that its intentionality is directed to a wider audience of neophytes but certainly not to the initiated. Indeed any reader of classical Greek teleology, need I mention Plato's Phaedo or Aristotle's entelechy, and so forth, would have found all of this rather axiomatic. However, Lawson's essay is good and should not be brushed-off as ordinary vulgarization. It is indeed very good vulgarization and as such should be directed to a wider and younger audience who would surely be inspired by the author's clarity and enthusiasm. RD